

**11. Celebrating Matrimony Within Mass**  
(Page 1 of 4)

, Illinois: Franciscan Press, 1995, p. 342.



**Preparation Form: The Order of Celebrating Matrimony Within Mass**

Bride \_\_\_\_\_ Groom \_\_\_\_\_

Bride Phone Number \_\_\_\_\_ Groom Phone Number \_\_\_\_\_

Bride E-mail Address \_\_\_\_\_ Groom E-mail Address \_\_\_\_\_

Priest: \_\_\_\_\_

Date and Time of Wedding: \_\_\_\_\_

Time to Arrive at Church: \_\_\_\_\_

Date and Time of Rehearsal: \_\_\_\_\_

**LITURGICAL MINISTERS**

Deacon (optional): \_\_\_\_\_

Cross Bearer (optional): \_\_\_\_\_

Reader(s): \_\_\_\_\_

Reader of the Universal Prayer (Prayer of the Faithful): \_\_\_\_\_

Altar Servers: \_\_\_\_\_

Gift Bearers: \_\_\_\_\_

Extraordinary Ministers of Holy Communion: \_\_\_\_\_

\_\_\_\_\_

Musicians/Organist/Keyboardist: \_\_\_\_\_

Cantor: \_\_\_\_\_

Other Musicians: \_\_\_\_\_

Hospitality Greeters/Ushers: \_\_\_\_\_

\_\_\_\_\_

**WEDDING PARTY**

Official witnesses: \_\_\_\_\_

Other attendants: \_\_\_\_\_

\_\_\_\_\_

**Celebrating Matrimony Within Mass**

*(Page 2 of 4)*

**THE ENVIRONMENT FOR THE LITURGY**

Church Contact Person: \_\_\_\_\_

Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Person representing Bride and Groom for the Environment (Wedding Consultant, Florist, etc):

\_\_\_\_\_

Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Liturgical Season: \_\_\_\_\_

Placement of Flowers, Greenery, Candles, etc.: \_\_\_\_\_

\_\_\_\_\_

Parish Guidelines for the Liturgical Environment reviewed: \_\_\_\_\_ Yes \_\_\_\_\_ No

Special requests for the church environment: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Person(s) responsible to remove wedding items from the church environment after wedding:

\_\_\_\_\_ Phone: \_\_\_\_\_

Photographer: \_\_\_\_\_

Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Videographer: \_\_\_\_\_

Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Additional notes:

## **Celebrating Matrimony Within Mass**

*(Page 3 of 4)*

### **THE WEDDING LITURGY**

Prelude Music: \_\_\_\_\_

#### **The Introductory Rites**

Greeting of the Bride and Groom \_\_\_\_\_ at the entrance \_\_\_\_\_ at their place

Entrance Procession \_\_\_\_\_ A \_\_\_\_\_ B \_\_\_\_\_ C

Music for the Procession \_\_\_\_\_

Opening Song/Composer \_\_\_\_\_

Sign of the Cross

Greeting of the People

Introduction \_\_\_\_\_ A \_\_\_\_\_ B \_\_\_\_\_ Other

Glory to God \_\_\_\_\_ Spoken \_\_\_\_\_ Sung

Musical Setting \_\_\_\_\_

Collect \_\_\_\_\_

#### **The Liturgy of the Word**

First Reading \_\_\_\_\_ Reader \_\_\_\_\_

Responsorial Psalm \_\_\_\_\_ Cantor \_\_\_\_\_

Musical Setting \_\_\_\_\_

Second Reading \_\_\_\_\_ Reader \_\_\_\_\_

Gospel Acclamation \_\_\_\_\_

Setting \_\_\_\_\_

Gospel \_\_\_\_\_ Proclaimed by \_\_\_\_\_

Homilist \_\_\_\_\_

#### **The Celebration of Matrimony**

Address to the Bride and Groom \_\_\_\_\_ Priest \_\_\_\_\_

Questions before the Consent \_\_\_\_\_ Priest \_\_\_\_\_

The Consent \_\_\_\_\_ Form A \_\_\_\_\_ Form B \_\_\_\_\_ Recited \_\_\_\_\_ Question format

The Reception of Consent \_\_\_\_\_ Form A \_\_\_\_\_ Form B

Acclamation \_\_\_\_\_ Spoken \_\_\_\_\_ Sung

The Blessing and Giving of Rings \_\_\_\_\_ Form A \_\_\_\_\_ Form B \_\_\_\_\_ Form C

The Blessing and Giving of the Arras \_\_\_\_\_ Cultural Adaptation \_\_\_\_\_ Omitted

Hymn or Canticle of Praise \_\_\_\_\_ Yes \_\_\_\_\_ Omitted

Title/Composer \_\_\_\_\_

## **Celebrating Matrimony Within Mass**

(Page 4 of 4)

### **THE WEDDING LITURGY**

The Universal Prayer    \_\_\_\_\_ Model I    \_\_\_\_\_ Model II    \_\_\_\_\_ Composed

Reader \_\_\_\_\_

Profession of Faith    \_\_\_\_\_ Omitted    \_\_\_\_\_ Prescribed on this day

#### **Liturgy of the Eucharist**

Presentation of the Bread and Wine \_\_\_\_\_

Gift Bearers \_\_\_\_\_

Eucharistic Prayer \_\_\_\_\_

Preface \_\_\_\_\_

Holy, Holy, Holy \_\_\_\_\_

Mystery of Faith \_\_\_\_\_

Amen \_\_\_\_\_

Setting/Composer \_\_\_\_\_

The Lord's Prayer    \_\_\_\_\_ Recited    \_\_\_\_\_ Sung

Blessing and Placing of the *Lazo* or Veil    \_\_\_\_\_ Cultural Adaption    \_\_\_\_\_ Omitted

Nuptial Blessing

Introduction to the Blessing    \_\_\_\_\_ Form A    \_\_\_\_\_ Form B    \_\_\_\_\_ Form C    \_\_\_\_\_ Form D

Silent Prayer

Prayer of Blessing    \_\_\_\_\_ Form A    \_\_\_\_\_ Form B    \_\_\_\_\_ Form C

Sign of Peace

Breaking of the Bread    Lamb of God: \_\_\_\_\_

Communion Procession Song(s) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Prayer after Communion \_\_\_\_\_

#### **The Conclusion of the Celebration**

Solemn Blessing

Recessional    \_\_\_\_\_ Instrumental    \_\_\_\_\_ Song

\_\_\_\_\_